



Greater Appalachian Llama and Alpaca Association

Board of Directors Teleconference June 13, 2012

Teleconference Convened at 7:02 p.m.

In attendance: Miranda Brown, Deb Elias, Tracey Gaul, Jane Hamilton-Merritt, Paul Hasting, Carol Millard, Carol Reigh.

Absent: Terry Beal, Erika Cadreact, Chuck Leach (Industry Liaison)

1. Conference update: Kelly Ralph reported that speaker contracts have been sent out and now sponsorships and the email blast for a tent manager are the top priorities. Miranda said she could get it out on Monday, June 18, 2012 if Paul got the information to her. Tent Manager is the top priority and the Save the Date e-blast needed to be clarified by Miranda before going out.
2. Paul Hastings welcomed Carol Reigh to the Board.
3. Old Business
 - A. April minutes were approved after several corrections were made by Jane Hamilton-Merritt. Motion made by Miranda Brown to approve minutes with corrections and seconded by Carol Millard.
 - B. May minutes were approved after amendments were made. Carol Millard made a motion to approve minutes as amended and Jane Hamilton-Merritt seconded it.
 - C. Jane Hamilton-Merritt nominated Carol Reigh to be Secretary. Carol said she would do it if the recording service was utilized which is available at no extra charge. It was voted and approved. (Thanks a million, Jane)
 - D. Bob Frost Memorial Scholarship was discussed. Carol Millard said she would continue to work on obtaining candidate names.
 - E. Old Business: Carol Reigh thanked the Board for making a \$200 donation to Karen Conyngham for her participation in USAHA, United States Animal Health Association, each year. This will set a great example for other llama organizations to support Karen's efforts as she represents llamas at the National level of government.

4. New Business

A. GALA confidentiality Agreement tabled until everyone received a copy to review.

B. Pat Elias's letter tabled until next meeting.

C. Library videos updated to DVDs. Our stellar librarian, Cynthia Rossi, made a request to have the video tapes in the library converted to DVD. The charge is \$10 for every 30 minute tape and \$20 for every tape over 30 minutes. Carol Millard moved "to have up to 20 videos converted to DVD's at a cost of up to \$400 during 2012. The videos to be converted will be identified by the Librarian (Cynthia Rossi) as those most likely to be of interest to the membership based upon her experience. To help reimburse the cost and fund the rest of the video conversions, other materials from the library (old magazines, etc, no longer of use in the library) will be placed into the auction at the 2012 Conference after being reviewed by the Archivist (Anita Collins). Any proceeds of the sale of these items over \$800 will be included in the Research and Government Relations Fund." Seconded by Deb Elias. Voted and approved.

D. Minutes posted to the website—Tabled for next meeting.

E. New Business—Carol Millard gave an update on the Audit saying that the individual performing the audit will also review procedures and make recommendations. She felt we were getting our money's worth from him.

F. Mark Thaler sent a letter outlining his part in the GALA conference along with his contract to be signed by Paul Hastings and returned. See attached letter. Deb Elias had some questions about his wording that was different from the 2011 contract. Carol Millard and Deb Elias asked Mark Thaler to make a few changes and then it would be mailed to Paul Hastings and Carol Millard, signed, and returned to Mark.

G. In May, Jane Hamilton-Merritt volunteered to launch a "campaign" to recruit Conference Chairs for 2013 and beyond. Her initial announcement ad is ready to be posted on the GALA website, Facebook Page, and will appear in the August Newsletter. Miranda Brown, webmaster, will soon e-blast this "campaign" announcement to the Membership. Announcement Ad attached to Minutes

5. Jane Hamilton-Merritt moved to adjourn and Miranda seconded it. Adjourned at 8:40p.m.

Next meeting is July 11, 2012, 7:00p.m.

Respectfully submitted by Carol Reigh