Cynthia Barkman

Pine Wood Farm

Long Valley, NJ

GALA 2014 Conference

Enjoying Lamas

Portland, ME

October 23 – 26, 2014
NOTICE

In early September the Committee was notified that John Mallon will not be able to join us in Portland in October. John needs to undergo surgery and will have to take it easy for several months. Both he and we are disappointed.

Program Starts on Next Page
Welcome to GALA Conference 2014

This is GALA's 27th annual conference and the third one held in Maine. GALA has a tradition of staging extraordinary conferences that appeal to all segments of the camelid community. We certainly hope this conference “ENJOYING LAMAS” will continue that proud tradition.

In addition to all of the educational sessions in our program, we have a Fiber Room second to none. Workshops galore, many of which may still have slots for you to participate. Some fun extracurricular activities are scheduled for Saturday. And, as always, our Saturday night banquet and fundraiser will cap the proceedings with good cheer. Visit our vendors in the ballroom and in the Fiber Room. Sit with Bernie Rollin and Darrell Anderson at one of our Patio Chats. Meet with old friends. Make some new friends. Enjoy the Conference.

One more thing. It is hard work mounting a GALA Conference but it is a rewarding and satisfying experience. Please consider taking on this responsibility for next year.

Terry and Hilary
A. Why Is Fundraising Important?

Once a year we gather together for 3 days of activities dedicated to learning, sharing and fellowship. But we also do something pretty remarkable for an organization our size - we raise money to advance the studies of well-regarded professionals focusing their energies in the fields of camelid health.

For those of you interested in reading more detail about two recent studies, here’s a link to Hilary Ware’s report, Active Camelid Research Studies Through Morris Animal Foundation. Both were published in vet journals and produced excellent info we all use and benefit from.

B. So, How Can You Help?

That’s easy – PARTICIPATE! Throughout the weekend we run three auctions (because we are apparently an organization of over-achievers):

1. A Live auction - and we know how to put the Lively in Live! This year, returning for his third year is the auctioneer affectionately referred to as Handsome Zach
2. A Silent auction - and this year, no stealing pens from the tables so your competition can’t enter their bid – you know who you are 😊
3. Our Bag Raffle – because we’re still trying to get rid of, I mean use for philanthropic purposes, the thousands of raffle tickets I bought 10 years ago!
4. And if that’s not enough, pop over to the fiber room and weave a row on our frame loom or needle felt a few fibers into a painting and help with the group projects for the fundraising auction in the Fiber Room. You too men! No experience necessary. Every little bit helps.
5. And don’t forget the 50/50 because really, who doesn’t like cash?

C. Okay, Stop Whining, Cynthia and Just Tell Me What To Do

That’s also easy - Purchase, solicit, or otherwise acquire (I did not say steal!) items to donate for the auctions.

D. What Kind of Items?

Any item you would enjoy receiving or giving as a gift, is probably an item that would help the auction. But for those of you who would like a couple of ideas, here you go:

<table>
<thead>
<tr>
<th>Art work</th>
<th>Handmade fiber items</th>
<th>Fiber and fiber supplies</th>
<th>First aid kit (lama/human)</th>
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<tbody>
<tr>
<td>Jewelry</td>
<td>Yoga mat/supplies</td>
<td>Children’s books</td>
<td>Adult &amp; cria coats</td>
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<td>Craft beer package</td>
<td>‘For the Birds’ package</td>
<td>Barn must-have’s</td>
<td>Show supplies</td>
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<td>Wine lover’s package</td>
<td>Golf balls &amp; other golf items</td>
<td>Grooming supplies</td>
<td>Unique/One of a Kind item</td>
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<td>Homemade goodies basket</td>
<td>New owners kit</td>
<td>Gardening basket</td>
<td>Wall hangings &amp; rugs</td>
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<tr>
<td>Apparel made from llama or alpaca fiber</td>
<td>Halter &amp; leads (show &amp; every day)</td>
<td>Gift certificate to on-line lama supply company</td>
<td>Camelid books (care, handling, pack, show)</td>
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Or, buddy up with a few friends to donate a larger item, such as a digital scale, new pack, blower, automatic waterer, shears and shearing supplies, microscope and centrifuge, loom, portable chute, computer software.

E. Okay, I Have Awesome Items To Donate – Now What Do I Do?

Bring your items to the Conference or mail by October 10 to Cynthia Barkman, 159A E. Valley Brook Rd., Long Valley, NJ 07853. Drop me an email at pinewoodsfarm@comcast.net before you mail me an item.
### GALA CONFERENCE SPONSORSHIP LEVELS

<table>
<thead>
<tr>
<th>Sponsor Level</th>
<th>Sponsorship Amount</th>
<th>Details</th>
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<tr>
<td><strong>DIAMOND SPONSOR</strong></td>
<td>$1,000</td>
<td>This is about half of what it costs to bring a top notch speaker, from afar, to the conference.</td>
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<td><strong>AS A DIAMOND SPONSOR YOU WILL RECEIVE</strong></td>
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<td>a. Full page tab ad in the Conference Notebook</td>
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<td>b. Recognition: Registration Table, General Session Room, Back Cover of Notebook, and the GALA Website year round</td>
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<td>c. Display table for product/farm display, farm banner at Conference</td>
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<td>d. Seating with headline speakers at the Saturday night Banquet</td>
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<td>e. A $50.00 Gift Certificate good at any Conference vendor</td>
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<td><strong>EMERALD SPONSOR</strong></td>
<td>$500</td>
<td>This is about half of what it costs to bring a top notch speaker, from nearby, to the conference.</td>
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<td>c. Signed photograph with Top Speaker of sponsor’s choice</td>
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<td>d. A $25.00 Gift Certificate good at any Conference vendor</td>
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<td><strong>SAPPHIRE SPONSOR</strong></td>
<td>$250</td>
<td>This covers two hotel room days for a headline speaker</td>
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<td><strong>AS A SAPPHIRE SPONSOR YOU WILL RECEIVE</strong></td>
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<td>c. Half page ad in the Conference Notebook</td>
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<td>d. Recognition: Registration Table, General Session Room, Inside Cover of Notebook, and the GALA Website year round</td>
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<td>e. Free business card ad in the GALA Newsletter</td>
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<td><strong>RUBY SPONSOR</strong></td>
<td>$175</td>
<td>This is about what it costs to support a keynote speaker who comes for one day only</td>
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<td>b. Recognition: General Session Room, Inside Cover of Notebook, and the GALA website year round</td>
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<td><strong>GARNET SPONSOR</strong></td>
<td>$100</td>
<td>This is about half what it costs to provide meals for a headline speaker attending the conference.</td>
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<td><strong>AS A GARNET SPONSOR YOU WILL RECEIVE</strong></td>
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<td>b. Recognition: Within the Conference Notebook, and the GALA Website year round</td>
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<td><strong>TOURMALINE SPONSOR</strong></td>
<td>$50</td>
<td>This is about what it costs to treat one speaker to the Saturday banquet</td>
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<td><strong>AS A TOURMALINE SPONSOR YOU WILL RECEIVE</strong></td>
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<td>a. Business card ad in the Conference Notebook</td>
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<td>b. Recognition: Within the Conference Notebook, and the GALA website year round</td>
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<tr>
<td><strong>OPAL SPONSOR</strong></td>
<td>$25</td>
<td>If 100 people were Opal Sponsors, we could have an extra top notch speaker</td>
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<td><strong>AS AN OPAL SPONSOR YOU WILL RECEIVE</strong></td>
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<td>a. Recognition within the Conference Notebook and on the GALA Website year round</td>
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<td><strong>FRIEND OF GALA</strong></td>
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*After July 1, if two sponsors pledge at the Diamond Level, a third anonymous sponsor will follow.*
Sponsors

Sponsors are what make a GALA Conference special. We really could not possibly do it without them.

Diamond Sponsors

Maine Llama Association
Maine Alpaca Association
International Camelid Quarterly
R. J. Stangherlin

Emerald Sponsors

Buck Hollow Llamas, Inc.
Jane Hamilton-Merritt, Poverty Hollow Llamas Ranshu
Sonja & Chuck Leach, Leisure Acres Llamas
Anita Collins
Morris Animal Foundation
Don & Hilary Ware, Hill & Gully Farm
Terry & Philippa Beal, Hidden Acres Llamas

Sapphire Sponsors

Misty Meadows Farm, Carol Millard
Pine Woods Farm, Cynthia & Ron
Breezy Meadows
Free State Llamas, Marian Bragg
Richard Snyder, Snyder Quality Llamas
Country Companions Veterinary Services, LLC
Paul & Darlene Dorang, Elk Mountain Llamas
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Ruby Sponsors

Spruce Lane Llamas, Bob Wolfe
Lynd & Jeanne Blatchford
Barb Baker, Baker & Company Llamas

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Schuyler Merritt
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Tufts Ambulatory Service
Kelly & Gary Ralph, Lazy Llama Ranch

Tourmaline Sponsors

Betsy Booth
Deb Marcou, Caleb Ridge Farm
Charlotte Sankey
Helen Rowe-Drake, Lucky Star Llamas
Conference Information

Name Tags

YOUR NAME TAG WILL BE YOUR ADMITTANCE TO SESSIONS AND MEALS. Please make sure that you wear it during the conference. If you spot someone who is a first time conference goer, make sure to introduce yourself.

Break Out Session Rooms

Farm Banners will be hung in the main Lobby and the area outside the Grande Ballroom. Turn your Banners in at the Conference Registration desk when you arrive. Remember to take them home at the end of the Conference.

Meals

All meals (except the Ice Breaker) will be served in the Grand Ballroom. If you have special meal requirements that you have not already informed us about, please see Tim Beal, our assistant event planner (carefully trained by Mark Thaler).

Camelid Tent & Outdoor Sessions

Our tent, where all outdoor sessions will be held, is located at the rear of the hotel in the back parking lot. Attendees will be standing to observe or partake, and it may well be “nippy” outside, so dress accordingly.

Farm Banners

If you have a farm banner that you would like hung here at the conference, please talk to Betsy Booth at the registration table.

Fiber Room

The Gayle Garrison Fiber Room is located right next to the Grand Ballroom and will be a beehive of activity this year. Gale Bellew has a complete schedule of workshops (see herein). If you are thinking about a workshop and have not yet registered, see Gale or Betsy Booth at the Registration table.

Vendors

Vendors will be located in the Grand Ballroom and also in the Fiber Room. Take time to shop for camelid related items and gifts, or see the FeltLOOM in action.

Messages

There will be a message board mounted next to the GALA Registration Table. If you need to leave the hotel phone number with folks back home, the number is 207-871-8000.

Annual Membership Meeting

The GALA Annual Meeting will be held at 5:15pm on Friday in the Jack Moore Room (Salon B).
Memorial Conference Rooms

This year we honor three individuals who have passed on. Each of these folks was a major contributor to the wellbeing of camelids and to the energy of our community. Please pause and read the biographies posted at the entrance to each room.

Murray Fowler

A few years after joining the UC Davis School of Veterinary Medicine in 1958, Murray developed a program to care for non-domesticated animals in captivity and the wild. As a result of his work, the university became the first in the United States to teach a veterinary course dedicated solely to the health of exotic animals. Murray’s many visits to GALA conferences are remembered by all.

Jack Moore

Jack was an EDUCATOR his entire life. It was important to him to show and teach those wonderful things in life to others that were so worthwhile to learn more about! And llamas became one of those passions. Everywhere Jack went, everywhere he spoke, and in everything he did, Jack left people with mainly one important thought and that was ... “If you’re not having fun with your llamas, you’re doing something wrong!”

Jim Vickers

In 1983 Jim started Maplewood Farm Veterinary Clinic, a small animal practice in Charlevoix, MI where he practiced for 17 years after earning his veterinary degree. After retiring in the 1990s, Dr. Vickers ran an alpaca farm and was one of the first people to import South American llamas to North America. He was active in breeding and researching care for llamas and alpacas, and a pioneer in determining camelid nutrition needs. Our nutrition standards for camelids today in North America are based on research by Dr. Vickers along with Drs. LaRue Johnson, Norm Evans and Robert VanSaun.
Marriott Sable Oaks

Our indoor conference events will take place in the large banquet and conference rooms on the north side of the hotel’s first floor. Outside activities will take place in the Camelid Tent. Signs will be posted throughout the hotel clearly indicating how to get to the session rooms, the tent and the “Patio Chat” locations.

Conference Breakout Sessions

Murray Fowler Room

Grand Ball Room

Jack Moore Room

Most meals, Keynote addresses, Vendors

Jim Vickers Room

Gayle Garrison Fiber Room

Our fabulous Fiber Room is located off the hall leading to the ballroom and meeting rooms.
Fundraising

Oh, are we going to have some fun on Saturday Night.

And, did you know, that all fundraising revenues go to help camelids?

Raffle Tables
Throughout the conference you will be able to purchase tickets for the raffle table items. Place your Conference Attendee Number (aka Bidder Number – located on the back of your name tag) on the back of each raffle ticket and drop them in the bags of the items you would like to win. Winners will be drawn and posted during the Saturday evening festivities.

50/50 Raffle
A 50/50 raffle will be ongoing through the conference. Tickets are $1.00 each or six for $5.00. The winner and GALA split the pot with GALA’s half going to camelid medical research. Tickets will be on sale during all meals, as well as other times during the conference. The winner will be announced at the Saturday evening banquet.

Silent Auction
A silent auction will be held with items on display in the Ballroom on Friday and Saturday. Bids can be made AT ANY TIME using your Conference Attendee Number which is located on the back of your name tag. Bids must be increased by $1.00 and listen for announcements on Saturday evening for the countdown to the close of bidding.

Live Auction
Immediately following the Saturday banquet is our main fundraiser of the year, the live auction. Monies raised will go to camelid medical research. Be sure to peruse the items on view in the Ballroom, make a list of the items you want to bid on and then get ready for some fun as once again our auctioneer Zach Toomey leads us in some spirited bidding. The live auction will also include whatever fabulous piece we work on as a group on Friday and Saturday in the Fiber Room so don’t forget to stop by the Fiber Room during the conference and add your mark!

Bid high, bid often.
Vendors

Hank Kauffman
Hank will be presenting original designs of hand crafted scroll saw art primarily featuring llama items. There will be items available from inexpensive ornaments to signature one of a kind wall sculptures.

Kathy Kneworthy
100% alpaca and alpaca blended yarns, rovings and batts in solid colors, stripes and embellished with angelina, silk and merino. Angora rabbit hand spun yarns and hand made items are a specialty of Almosta Ranch Alpacas and Fiber Farm.

Herd of Northern Vermonters Llama Boutique
The Herd offers everything from fleece to roving and yarn. Plus unique handmade products, from hats and cozies to ornaments and baby booties to Llama Lovable Stuffed animals!

Firefly Studios Fine Handmade Jewelry
Fiona Clark creates original works featuring her own individually flameworked glass beads. She enhances these beads with hand worked sterling silver, semi-precious stones, and hand crocheted seed bead cords for wearable pieces that are colorful, fun and unique.

FeltLOOM
See the FeltLOOM in operation, making fabric from the fibers of your animals. See different techniques such as working from fiber to fiber and applying fibers to other fabrics. Endless possibilities with this commercial quality residential electric loom.

Anna Marie's Imports
Anna specializes in Peruvian handcrafted items with a llama and alpaca theme, including jewelry, alpaca and llama sweaters and carvings. The jewelry is made of silver, Mother of pearl, fresh water pearls and other semiprecious stones.

Susan Barrett Merrill
Susan is an author, fiber artist and educator who weaves sculptural fiber masks collected and exhibited in galleries and museums in the US and abroad. She helps shear wild island sheep, spins the wool, dyes it with plants and weaves her one-of-a-kind mask headpieces.

And in the Fiber Room....

Pamela Harwood, Longwoods Alpaca Farm, LLC
There is a difference between “Oooh” yarn and “Eeww” yarn that has a tremendous impact on the quality of products made with camelid fibers, and that quality creates lasting impressions. See Pam’s wide variety of US-made yarns, accessories, and home goods, and be prepared to say, “Oooh!”

Four Winds Farm
Fiber Artist Jan Winsor will be showing part of her collection of amazing needle felted paintings from her most recent art show called “Animal Magnetism”. Jan also creates beautiful felted soaps, dryer balls, and other Fiber Art items.

Gale Bellew Fiber Art Designs
Gale’s most recent work is a collection of handmade original designs from her eco-friendly WOOLRENU™ line; all made from recycled wool sweaters and suiting materials. She will also be showing Fiber Art Jewelry (Bracelets, Earrings and Brooches) and a small selection of her Hairlock Paintings™.

Pinestar Studio
Linda Whiting specializes in hand dyed yarns and roving, blended colors that can range from subtle to dramatic. She also offers simple tools for spinning and tapestry weaving and patterns and kits for knitting and Kumihimo—Japanese braiding, cards, books, Jacquard dyes and some finished goods.
Conference Committee

It takes a top flight team of GALA folks to put together a conference like this one. And this year we assembled the best ever. Each of the folks you see listed below will be wearing a COMMITTEE ribbon so when you pass them in the hall, thank them for a job well done.

GALA 2014 Conference Committee:

◆ Anita Collins, Off-Site Registration
◆ Betsy Booth, On-site Registration and Vendor chair
◆ BevVienckowski, Notebook Design
◆ Bob Wolfe, Photo Contest
◆ Carol Millard, Finance
◆ Charlotte Sankey, Volunteer Nurturing
◆ Cynthia Barkman, Fundraising Events
◆ Gale Bellew, Gayle Garrison Fiber Room Chair
◆ Hilary Ware, Co-chair
◆ Jan Winsor, Fiber Room
◆ Jane Hamilton-Merritt, Member Sponsorship
◆ Katrina Capasso and Carol Reigh, Speaker Nurturing On-site
◆ Lynne Pomerleau, Speaker Nurturing Off-site
◆ Mark Thaler, Event Planner
◆ Rebecca O’Brien, Roaming Assistant
◆ Ron Caruso, Web Site Liaison
◆ Terry Beal, Co-chair
◆ Timothy Beal, Hotel coordination On-site
Conference Volunteers

Important as it is to have a Committee, it takes many more volunteers to make things happen. GALA members have a proud tradition of stepping up to get the job done. Some of them provide strong support from the Board, others volunteer to speak about topics on which they have some knowledge, and then there are members or friends of GALA who simply wish to contribute in some way to a successful conference. We salute them.

GALA Conference Volunteers:

- Barb Baker—BOD
- Becky Smith—Camelid Tent Management, training
- Chuck Leach—BOD
- Dan Hudson—speaker, pasture management
- Deborah Gaynor—speaker, flapjack race coordinator
- Don Hoenig—speaker, government regulations
- Don Ware—animal transport, spiritual and menu advisor
- Edie Cardwell—spinner organizer for fiber
- Geri Vistein—speaker, co-existence with coyotes
- Jon and Heidi West—set up and clean up
- Joan Yeaton—speaker, therapy magic
- Josh Meador—speaker, grooming
- Karen Klein—farm locator map
- Kelly Ralph—BOD
- Lindsay Chandler—speaker, packing off the farm
- Lisa Hardies-Hoffmaster—osteopathy for Lamas
- Lynd Blatchford—inspiration, speaker on guards
- Marc Page—mentoring, training
- Nancy Hohmann—speaker, animal communication, slide show producer
- Pam Harwood—fiber business, guards and fences
- Philippa Beal—needle felted centerpieces, fashion consultant
- RJ Stangherlin—social media PR wizard
- Sandra Page—BOD, nametag ribbons
- Sherry Lynch—judge for fiber evaluation
- Tom Hudgin—SSLA president and BOD
- Tom Marino—speaker, ‘perfect’ lama homes
- Tricia Semmelhack—speaker, graceful aging
- Wendy Kane—Best ball golf scramble honcho
- Vivian Fulton—speaker, packing basics

P.S. There will be many others who step forward at the conference to help.
FRIDAY MORNING

Breakfast on your own

8:30 – 9:30 AM Opening Keynote

You’ve Come a Long Way, Baby

Dr. David Pugh - GRAND BALLROOM
A retrospective on how far veterinary and general knowledge of camelids has come in 3 decades.

9:30 – 10:45 AM

Llama Trekking as a Farm Business

Lindsay Chandler - ROOM A
Looking for a fun way to make an income from your llamas? Try Trekking! Lindsay’s depth of commercial packing experience in Vermont is a model for starting your own business.

Kids and Lamas- A Natural

Deborah Gaynor - Room B
A 4-H leader in Vermont for many years, Deb has extensive experience introducing kids of all ages to a lifetime of wonder, magic, care and appreciation of camelids.

Live Long and Prosper

Tricia Semmelhack - Room C
Successful llama breeder and packer Tricia Semmelhack of New York knows our animals will all get to that ‘certain age’. Learn tips to meet the physical and psychological needs of our aging llamas (and their caregivers) so we all grow old gracefully together.

10:30 – 12:00 Friday

Introduction to the Lama Mind and Training Concepts

Marc Page IN TENT
Marc will conduct a discussion and hands on workshop featuring the Mallon Method. The workshop will cover the prey and predator relationship, desensitizing the lama, as well as methods for approach and haltering.

10:45 – 11:00 AM (BREAK)

11:00 – 12:00 AM

Pack and Go

Viv Fulton - Room A
Long time llama breeder, professional packer and PLTA certifier Viv Fulton of New York presents the basics for backpacking with your llamas. Choosing which animal, conditioning, fitting tack and training for the hike are all covered.

Therapy Magic

Joan Yeaton – Room B
Joan’s professional work with disabled adults has led her to discover the positive and healing effect llamas naturally have on the human soul. Her stories are transformative.

Fit to Show

Darrell Anderson – Room C
A nationally acclaimed llama and livestock judge and breeder from Indiana, Darrell Anderson will elaborate on preparing for a show, from which animals to show and why, to presentation in the show ring.

In the Fiber Room Friday Morning

Friday, 9:30am - Noon

Bohemian Crocheted Beaded Bracelets – “Make & Take”
Instructor: Gale Bellew

Friday, 9:30am – 12:30

Needle Felt A Camelid - Make & Take
Instructor: Jan Winsor

Friday 10am - noon

The Business of Fiber
Presenter: Pam Harwood
FRIDAY AFTERNOON

12:30 – 1:00 LUNCH

1:00 – 1:30 PM Lunchtime Keynote

It's the Destination, Not the Journey

Linda Cortright – GRAND BALLROOM
Years of travelling the world in search of fiber at its source, for her magazine Wild Fibers, has not dampened Linda’s passion for the animals and fiber producers she has met….but maybe a bit for the long days of travel.

1:30 – 2:15 Friday

Camelid Miracle: Nanobodies

Daniela Bedenice, DVM – ROOM A
Dr. Bedenice, associate professor and researcher at Cummings School of Veterinary Medicine at Tufts University, enlightens us on the minute, miracle antibodies held within lama blood that are becoming a new avenue to fight several diseases in humans.

Wild and Wooly

Linda Cortright, ROOM B
Expanding on her keynote address, Linda Cortright, editor and publisher of Wild Fibers magazine, regales us with her adventures in every corner of the world on her 10 year quest to find exotic fibers and equally exotic fiber farmers.

Come and Go with Me

Rebecca Smith IN TENT
Go places safely with your lama - on a slack lead line up a trail, politely into the van or trailer, or down the hall into a classroom for a visit with school kids.

2:30 – 3:15 Friday

On Being Well

David Pugh, DVM, ROOM A
Q&A - Dr. Pugh of Auburn, Alabama will answer questions and cover how to recognize and foster wellness within your herd.

Avermectin (dewormer) Research Update

Daniela Bedenice, DVM, ROOM B
Dr. Bedenice will update GALA members on a recently completed study in alpacas which evaluated the drug uptake and use of a new long-acting avermectin dewormer. This injectable dewormer may have utility for the treatment of mites and for meningeal worm control.”

Lamas: Stylin’

Josh Meador IN TENT
Josh, a professional showman from Virginia, demonstrates techniques for both every day and show grooming, keeping your animals not only healthy but beautiful.

In the Fiber Room Friday Afternoon

Friday, 1:00pm – 4:00

Advanced Spinning – Beyond the Basics
Instructor: Rindy O’Brien

Friday, 1:00pm – 2:00

Choosing the Right Fiber for your Fiber Projects - Tutorial
Presenter: Jan Winsor

Friday, 2:15pm - 3:50pm

The Art of Dorset Buttony – “Make & Take”
Instructor: Gale Bellew

Friday, 1pm – 5:00

Yarn Jazz - Color Blending with a Master Colorist
Instructor: Linda Whiting
FRIDAY AFTERNOON CONTINUED

3:15 – 4:00 PM (BREAK)

4:00 – 5:15 Friday

**Learn What it Takes to Join the GALA Mentoring Group.**

Marc Page and Committee – Room A
GALA members who are considering and/or would like to know more about becoming a GALA mentor to new camelid owners are invited to come discuss what this includes with facilitator Marc Page, experienced mentor, with input from GALA Mentoring Committee members Tracey Gaul, Barb Baker, Carol Reigh and Terry Beal.

**Talk to the Animals**

Nancy Hohmann - ROOM B
Sometimes surprising to even Nancy herself, all animals are highly tuned in and willing to share their thoughts, when and if we pay attention. Nancy explains how she communicates with all species of animals.

**Reiki for Camelids**

Jan Winsor IN TENT [repeated at 1:30 – 2:15 Saturday]
A retired teacher, master Reiki practitioner, intuitive healer, and exquisite fiber artist, Jan combines her creative gifts to promote well-being in people and their pets. Why not in our camelid companions too?

5:30 – 6:30 PM FRIDAY

**GALA ANNUAL MEETING**

ROOM C

6:30 – 7:30 PM Cocktails and Dinner
In the Grand Ballroom followed by..

7:30 – 9:00 PM Evening Festivities
**SATURDAY MORNING**

**Breakfast on your own**

**8:30 – 9:30 AM Keynote**

**Emerging Social Ethic for Animals**

Dr. Bernard Rollin – Grand Ballroom
A pioneer in establishing animals’ rights in laboratories, veterinary schools and on the government law books, Dr. Rollin reminds us that our own values include respect for our intelligent and sensitive animal companions.

**9:30 – 10:45 Saturday**

**Make Peace With Parasites**

David Pugh, DVM – Room A
Learn from Dr. Pugh what the latest is to keep those little hitch hikers at an acceptable level for health and well-being of your lamas.

**Smile for the Birdie**

Bob Wolfe – Room B
Accomplished photographer Bob Wolfe of New Jersey will offer tips on capturing your subjects (not always easy with a curious camelid) with style, imagination and professional results.

**What’s With All Those Rules and Regulations? Q&A**

Don Hoenig, DVM – Room C
Dr. Hoenig, former State of Maine veterinarian and presently Chairman of the USDA Secretary of Agriculture’s Committee on Animal Health can answer your questions on health requirements: Ex: what might happen for camelids in an outbreak of FMD, or just general regulatory questions.

**Mani/Pedi Lama Style**

Rebecca Smith – IN TENT
Lamas guard their ability to flee (legs and feet). Humans can learn to respect that and still care properly for those toenails.

**11:00 – 12:00 Saturday**

Daniel Hudson
*Green Pastures* [repeated at 2:30 – 3:15 Saturday] “Extension Agronomist Dan Hudson, a crop and pasture specialist from the University of Vermont, discusses all aspects of pasture maintenance for optimal camelid forage.”

**ROOM A**

**Geri Vistein**
*Coyote – America’s Songdog* “Wildlife Conservation Biologist Geri Vistein of Brunswick, Maine introduces you to Coyote history and ecology - the first step for our farmers to take in successful coexistence with this important carnivore.”

**ROOM B**

**David Pugh**
*Hands-On First Aid* “Get experience, with the help of David Pugh, doing necessary first aid medical care in a routine or emergency situation.” (featuring *Indiana Bones* and another ‘willing’ volunteer)

**Lisa Hardies-Hoffmaster**
*Osteopathy for Lamas* “Lisa’s creative professions of dance, physical therapy and vet tech work have led her to combine those healing skills into the practice of osteopathy for animals. She will demonstrate her dedication to ‘restoring our kindred spirits back to health’.

**TENT**

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**In the Fiber Room Saturday Morning**

**Saturday, 9am - Noon**

**Kumihimo Japanese Braiding**
Instructor: Linda Whiting

**Saturday, 9am - Noon**

**Needle Felted Critter Portraits – Make & Take**
Instructor: Jan Winsor

**Saturday, 9am – 11:00**

**Zipper Art - “Make & Take”**
Instructor: Gale Bellew
SATURDAY AFTERNOON

12:30 – 1:30 LUNCH

1:30 – 2:15 Saturday

U R What U Eat

David Pugh, DVM – Room A
Good Nutrition: a most complex and important part of our lives, clarified for camelids and questions answered for their people.

Good Fence, Good Guard, Good Outcome

Pam Harwood/Lynd Blatchford – Room B
The combination of suitable fencing, use of appropriate guard animal(s), and respect and understanding of the predator/prey dynamic will produce a safe and healthy environment for livestock and natural carnivores alike.

Reiki for Camelids [repeated]

Jan Winsor IN THE TENT
A retired teacher, master Reiki practitioner, intuitive healer, and exquisite fiber artist, Jan combines her creative gifts to promote well-being in people and their pets. Why not in our camelid companions too?

2:30 – 3:15 Saturday

Green Pastures [repeated]

Daniel Hudson – Room A
Extension Agronomist Dan Hudson, a crop and pasture specialist from the University of Vermont, discusses all aspects of pasture maintenance for optimal camelid forage.

Animal Consciousness

Bernard Rollin, PhD – Room B
Dr. Rollin, professor of philosophy, biomedical science, and animal science at Colorado State University, will challenge and remind us of our own attitudes about animals' sentience, rights, and ability to experience fear, pleasure, pain and joy. Paradigms are shifted.”

What’s a ‘Perfect Home’?

Tom Marino – Room C
Come ‘old’ and come ‘new’ owners! This Q&A exchange will explore many of the ‘right’ ways one can create that ‘perfect home’ for camelids and their farmers.

Into the Show Ring

Darrell Anderson IN THE TENT
Using one of our ‘demo’ camelids at the conference, take a trip around the ‘show ring’ under the guidance of Judge Darrell Anderson to perfect your showmanship and technique for championship results.

In the Fiber Room Saturday Afternoon

Saturday, 1pm – 4:00

Advanced Spinning - The Magic of Novelty Yarns
Instructor: Rindy O’Brien

Saturday, 3pm – 5:00

The Business of Fiber
Presenter: Pam Harwood

PATIO CHATS 3:30 – 4:30

Bernard Rollin, Location 1
Geri Vistein, Location 2

PATIO CHATS 4:00 – 5:00

Darrell Anderson, Location 1
Rebecca Smith, Location 2

EXTRACURRICULAR 3:00- 5:00 PM

LL Bean Trip
Lobster Boat cruise
Best Ball Golf Tournament
SATURDAY EVENING

5:30 – 6:30 Cocktail Hour

Grand Ballroom – Circulate and check out the vendors.

6:30 – 8:15 GALA Banquet

Grand Ballroom – Celebrate another year of great GALA history

8:15 – 8:30 Group Photo

8:30 – 10:30 Fundraiser

Grand Ballroom – Time to make GALA proud!

SUNDAY MORNING

Breakfast on your own or grab a cup of coffee and hold off until brunch.

8:00 – 9:00 Sunday

How to Thrive AND Plan a Conference

Terry Beal and Hilary Ware- Room B
Get up early and learn about how you can run a future conference. If you are even toying with the idea of helping to run a future GALA Conference, come hear how two people found they actually enjoyed the process. They will be happy to pass on many tips and guidelines, and a written notebook for planning.”

9:00 – 9:45 AM Sunday Keynote

The Big Lama Picture
Darrell Anderson – Grand Ballroom
Drawing on years of experience with llamas and livestock, Darrell will reflect on the state of the camelid ‘industry’ and where we might be going.

9:00 – 9:45 AM Panel

So You Think You Know Lamas?

Q&A for experts Dr. Pugh, Dr. Anderson, Dr. Rollin and owner Carol Reigh

In the Fiber Room Sunday Morning

Sunday, 9:00am – Noon

Knitting with Roving - Demonstration
Presenter: Jan Winsor

Sunday, 9:00am – Noon

Free Form Hyperbolic Crochet - Demonstration
Presenter: Gale Bellew

11:00 – Noon

Brunch and Farewell
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We thank Sarah Kinsella Waite of Milton, VT, www.vtbrownbear.net, for her insightful collaboration to create this logo for GALA 2014, Enjoying Lamas.
Did you see the apparel items being offered for the Conference?

You bet!
Long and short sleeve T's, fleece vests and polo shirts.

And all of those LOGOS are embroidered!

Men's Style in Antique Cherry Red or Gray SHORT OR LONG SLEEVES

Ladies Style in Cardinal Red or Gray SHORT OR LONG SLEEVES

Fleece Vests (Ladies slightly fitted) with RED or BLACK LOGO

POLO Shirts (Logo not shown) in Eggplant or Royal. Logo is upper left.
This year’s GALA conference brings you a Fiber Room program presented by Local Maine Fiber Artisans that will do Gayle Garrison proud!

Fiber Education, demonstrations and displays of various Fiber Art techniques, ongoing group projects for fundraising, some novel and fun “make and take” yarn and fiber classes as well as advanced spinning and color blending workshops.

For the Love of Fiber

Take a look......
Pam Harwood of Longwoods Alpacas in Cumberland, Maine has been in the business of fiber production for 10 years. She has been inspired to find ways to improve alpaca fiber production for better US-made alpaca products and to increase per lb. fiber profits.

**Workshop: The Business of Fiber**

Take advantage of Pam’s experience and expertise in this session as she shares with you how you too can put 100% of your annual clip to work for greater profitability and higher quality results. Learn all there is to know about your fleeces and how to assess them from head to toe!

Topics to be covered will include:

- Parts of the fleece
- The mystery of fiber diameters
- The difference between Skirting & Sorting
- Fiber “tenderness”
- The sorting process for best end use
- How fiber uniformity affects yarn results
- Assessing potential earnings from your fiber production
- Making better breeding decisions for improved commercial processing yield
- Retail Outlet Options
Jan Winsor has a BS in Elementary Education with a minor in art. She worked in an elementary school for 13 years keeping art in the background as a hobby. It was at school that she met members of the Saco Valley Fiber Artists who introduced her to fiber arts. A lifelong animal enthusiast, fiber was a perfect medium. She was able to combine her love of art, teaching and animals all in one endeavor to make it her full time focus. She now has her own flock of sheep in Gorham, Maine which provides wool for her fiber products and artwork.

Workshop: Needle Felted Critter Portraits – Make & Take

Jan’s ability to “paint” with fiber is astounding! Take advantage of her needle felting expertise as she guides you through the process of needle felting a portrait of your favorite critter’s face. Using a pre-felt backing, students will learn to layer and color blend fibers for desired effects including texture, shading and depth. Students need to bring a close up 8 ½” x 11” color photocopy of their beloved animal’s face to work from. To help make portraits more true to life students are also encouraged to bring in some of their critter’s fiber to add to their painting. Materials fee is $15. Max 10 participants.
Workshop: Needle Felt A Camelid - Make & Take

Since we ALL Love camelids, learn to sculpt your favorite camelid with a wire armature and fiber! In this class you will build a foundation frame and learn how to needle felt a soft sculpture of your favorite 9” camelid with fiber. All necessary Materials will be available in a kit for $25. Max 10 participants.

Workshop: Choosing the Right Fiber for your Fiber Projects – Tutorial

Ever wonder why your fiber projects sometimes didn't quite turn out as you imagined? Well it's all about the fiber! Take this opportunity to spend and hour with Jan as she shares her experience and expertise regarding the how and why of successfully choosing the right fiber for your spinning, wet felting and needle felting projects. You are encouraged to bring your questions and a note pad to this tutorial jam packed with practical information! No max. No fee.

Workshop: Knitting with Roving

Visit with Jan to learn the tricks and tips for successfully knitting with roving instead of yarn. No max. No fee.
Lorinda O'Brien (or "Rindy" as her friends call her) first picked up knitting needles when she was seven and started crocheting about age ten. She hasn't been without a project since! In the years to follow Lorinda did needlepoint, crewel, cross stitch and sewing in addition to knitting and crocheting. In 1986 she bought her first spinning wheel and her life took yet another direction. Lorinda has been selling wheels and teaching spinning since 1990 and still delights in a new student's progress. During the past 20 years she has taken courses and master classes in spinning and other fiber arts from local, national and internationally known experts to improve her techniques and teaching skills.

**Workshop: Spinning - Beyond the Basics –**

Advance your skill & knowledge of this historic craft. This class is for the spinner who wants to add new dimension to their work by learning to use many different fibers and the different techniques used to spin them. We will start with the Andean ply technique and then try out different types of wool, flax, silk, bamboo, ramie, cotton, angora, mohair and more. Students should be comfortable with their wheel and with spinning a continuous thread. Materials fee $10. Student should bring a wheel and 3 bobbins, otherwise there are a limited number of wheels available to rent for the class for $15. 3 hours. Maximum 10 participants.

**Workshop: Spinning - Plying & Novelty -**

This is a class for the spinner who is interested in learning to spin unusual yarns with unusual techniques. Rindy will share some of her knowledge on the basics of plying, move on to the navajo ply and then you will try your hand at some novelty yarns. The emphasis will be on utilizing ply to achieve the desired results, but other techniques will be covered as well. We’ll try out thick 'n' thin (slub), cable, core spun, boucle yarns and discuss blends. Possible materials to play with include shiny, metallic threads, ribbon, mohair curls, elastic and anything else our imaginations come up with. We will try out as much as we can in the time allotted. Materials fee of $15 includes wool and other, interesting materials. Student should be comfortable with their wheel and with spinning a continuous thread. Bring your wheel and 3 bobbins. There are a limited number of wheels available to rent for the class for $15. 3 hours. Maximum 8 participants.
Linda Whiting grew up in a creative atmosphere, always “making things”, and has worked in a variety of mediums but her love of color brought her back to fiber. In addition to learning new techniques herself she most enjoys meeting new people and encouraging them to take pleasure in the fiber arts. In addition to teaching workshops designed to help people feel comfortable using color she demonstrates and teaches spinning, dyeing, Kumihimo and tapestry weaving at fiber events in Maine and New Hampshire and in schools, at fairs and local historical sites. She owns one sheep, enough to keep her in fiber

**Workshop: Yarn Jazz - Color Blending with a Master Colorist**

Using a rainbow of dyed wool and a drum carder you can create unique blends – softened colors with great depth or brilliant, dashing colors with distinct personalities. Learn how to combine colors and fibers to best effect, which combinations to avoid and how to tweak your blends to achieve the colors you envision. Students must bring a spinning wheel and be able to spin a consistent yarn. Materials fee: $15. A limited number of wheels will be available to rent for use during class for an additional $15

**Workshop: Kumihimo Japanese Braiding**

This is an ancient art with many variations. In this introduction to Kumihimo you will learn to make a round braid, a flat braid and several types of square braid. Many kinds of yarn or cord can be used to create different looks and finishes. You can add beads on a single strand or string them on all eight strands for a fully beaded necklace. Learn how braids made are in the traditional way on a Marudai with weighted bobbins. We will be using a foam disk which is portable. No experience is necessary to create one of a kind braids. These may be turned into unique jewelry or used for more utilitarian purposes such as halters and lead lines. All materials will be provided for the class. Look through a collection of books to see what others have created with their braids. All skill levels welcome. Max 10 participants. Materials fee $15 - kit includes foam Kumihimo disk, bobbins, instructions for braiding, practice yarn, a bit of history, web and book references.
Gale Bellew (Yohe, for some who remember), raised llamas and was a GALA member for most of the 90’s. She learned to knit, crochet, sew and embroider watching her mom and grandmothers as a child.

Her interest in fiber began after her first llamas arrived. Frugality is part of her DNA so having all this fabulous fiber inspired a need to learn how to use it along with other fibers and, fiber arts of all kinds quickly became her life’s passion. Sharing and teaching that passion has had great impact on her life’s journey.

**Workshop: The Art of Dorset Buttony – “Make & Take”**

In this class students will learn the traditional art of woven button making developed in Dorset England in the late 1600’s. Using a ring for a foundation, the two designs we will make are woven in a cross wheel pattern, and bouquet or tree pattern using threads and yarns of various weights and colors for different effect. These make great children’s hair clips and will look great on all of your hand-felted hats, hand knits and other fiber projects! Materials fee $10 for unlimited use of materials for button making during class. Max 8. Visit this link for photos and inspiration: [http://www.pinterest.com/anglocanadian/dorset-buttons/](http://www.pinterest.com/anglocanadian/dorset-buttons/)

**Zipper Art! – “Make & Take”**

Zipper Art is only limited by your imagination! Using metal zippers and wool for needle felting you will create colorful mini works of art that will be made into jewelry brooches that can be worn alone or added as an embellishment to a favorite hat, jacket lapel or turned into an amulet necklace. We will do basic design work to learn the technique. Pieces can be enhanced with embroidery if you choose and as time allows. Materials fee of $12 will include all necessary materials to make a brooch pin. Max 8.

Visit this link for photos and inspiration: [http://www.pinterest.com/7480cathy/zipper-art/](http://www.pinterest.com/7480cathy/zipper-art/)

* I use recycled and up-cycled metal zippers for this project. If you have a stash of old zippers you no longer need and would like to bring them to class, they will be appreciated.

More Gale Bellew workshops......
Workshop: Bohemian Crocheted Beaded Bracelets – “Make & Take”

They're easy and fun to make and a great way to use up left over stash yarn or hand spun to make custom jewelry in any color you want! Patterns for two designs will be included: a wrap bracelet, which can be worn as an anklet or necklace, and a multi strand twist bracelet.

Materials fee of $15 includes a wide range of threads, yarns and beads to choose from along with closures to finish two bracelets during class. Students should know how to do basic crochet. Max 10.

Workshop: Free Form Hyperbolic Crochet

Did you know that Euclidean geometry can be expressed in crochet. You can create amazing curled shapes that look like sea coral. Visit with Gale to see how it’s done. No Max. No Fee.
Create a mask for the GALA Mask Contest. Any kind of a mask you like, Halloween, Venetian, African, you decide. Make it with fiber, include a little camelid if you can. Bring it to the conference where we will place it on display and will ask all attendees to judge.

The winner will have his or her picture taken with David Pugh or John Mallon wearing the mask!

And if you are willing to donate your mask for our fundraiser, we will auction it to highest bidder.
Be a Mentor!

What is a MENTOR?

Most of us remember when we first acquired our animals and were thankful that we had someone to hold our hands as we learned how to care for, house, pasture, train, shear, medicate, and enjoy our animals. Every camelid owner will confirm that the help they received at the beginning, the "mentoring", was invaluable.

Sometimes folks who have camelids, or who may have recently acquired camelids, need some of that same kind of help.

GALA has decided to build a cadre of experienced camelid owners who agree to connect with new camelid owners who ask us for support.

We plan to have GALA MENTORS provide the following:

- Advice regarding housing, pasturing, nutrition and farm management.
- General guidance regarding inoculations and basic camelid care
- Recommendations when veterinary advice is necessary
- References to a wide variety of educational and training resources.

CONSIDER BECOMING A GALA MENTOR
JOIN US AT THE MAINE CONFERENCE FOR SOME “MENTOR TRAINING”
GALA 2014 Conference
Poetry Slam

Write a poem for the 2014 Conference Poetry Slam. Our theme is ENJOYING LAMAS. Surely your relationship with lamas inspires poetry. Two to twenty lines.

Bring your poem to the Poetry Slam and recite it for the audience. All entries will be judged and the winning poems will be recorded (optional: your choice of narrator, David Pugh or John Mallon).

Great fun for everyone.
Darrell Anderson

West Lafayette, Indiana

Darrell & Merlene Anderson have spent a majority of their life in the purebred livestock industry. They raised a very successful purebred Suffolk sheep flock in the early 1980’s. Darrell judged sheep shows from coast to coast and also served as one of the top auctioneers for sheep sales. He also served five years as President of the National Suffolk Sheep Association, during which time it was the largest sheep registry in the U.S.

They were first captivated by llamas when Darrell was asked to auctioneer the first “production sale” of llamas held in the U.S. in 1986. The sale was hosted by Dr. Ben Huff of Salem, Oregon. While Darrell was selling 30 lots of llamas that averaged $22,000 each, Merlene was falling in love with these fascinating animals.

They watched from the sidelines for many years while raising two wonderful sons. Then in the fall of 2000, they made their first investment in their foundation herd by purchasing three half sisters, whose sire later was named Grand National Champion.

Darrell has been blessed to serve as the auctioneer for most of the leading llama sales in the past five years and has also judged many llama shows from coast to coast.

Darrell recently retired after 25 years as CEO of the National Swine Registry. They currently reside on a small acreage near West Lafayette, Indiana, home of Solid Rock Llamas. Solid Rock Llamas was founded on a strong belief in pedigrees, conformation, style and balance. 'Quality matters to us', says Darrell. 'Our foundation females have all earned championship honors in regional and national shows, including many futurities.'
Linda Cortright

Linda Cortright is the editor and publisher of *Wild Fibers* magazine, the only publication focused on all aspects of the natural fiber industry from traveling with nomads and their camels in the Gobi Desert, to working with veiled weavers in Oman.

Frequently referred to as “the National Geographic of Fibers,” *Wild Fiber’s* mission is to understand and promote the role natural fibers play in developing cultures and supporting communities throughout the world. “We are as devoted to the people who spin, weave, and create ‘magic’ with fiber, as we are to the farmers, nomads, and shepherds who have tended these valuable creatures since the dawn of time.” Cortright says.

In 2014, Cortright launched a fundraising campaign to build the first Cashmere Craft Center in Pangong, (located in India’s high Himalayas) that will provide a safe and warm facility for women to handspin cashmere and create value-added products from their herds of cashmere goats.

Prior to launching *Wild Fibers* in 2004, Cortright worked for the Island Institute (Maine); in public relations at CBS television; nuclear training for Philadelphia Electric Company; and eventually wrote and produced a documentary on the Chernobyl disaster for the United Nations in Vienna, Austria. She has also worked as a dog groomer in New York City, a sales associate for Tiffany & Co., and a marketing consultant for Peace Corps after the dissolution of the Soviet Union.

In addition to publishing *Wild Fibers* and at one time traveling nearly 100,000 miles annually, Cortright enjoys giving lectures about her travel experiences. She feels privileged to have firsthand experience of the “wild” world of fibers, and hopes more people will begin to understand their importance in the future of farming and fashion.

Since 1995, Cortright has made her home near the coast of Maine where she raises a now aging herd of cashmere goats, a pair of Silkie chickens, one self-righteous cat, and one poorly trained Afghan hound.
Dr. Daniela Bedenice, Dr. med. vet., DAVIM, DACVECC
Tufts University, Grafton, MA

A leading expert on llamas, alpacas and other camelid species, Dr. Daniela Bedenice is Associate Professor & Researcher at Cummings School of Veterinary Medicine at Tufts University in Grafton, MA.

Dr. Bedenice leads and contributes to a variety of courses and clinics, including large animal internal medicine, gastro-intestinal disease and neurology, camelid medicine, gastro-intestinal pathophysiology, neuro-pathophysiology, toxicology, and clinical pharmacology.

Her research interests include, among other topics, regenerative camelid medicine, respiratory diseases, and emerging infectious disease in camelids.

In a study co-sponsored by GALA, completed in 2012, Dr. Bedenice compared the efficacy of two forms of the antimicrobial florfenicol, (NuFlor and NuFlor Gold) in camelids. Building on the work of Dr. Jeff Lakritz of Ohio State University, Dr. Bedenice was able to prove that NuFlor Gold was more effective with fewer side effects than NuFlor.

Other research studies she has recently conducted are: Characterization of immune responses in juvenile alpacas persistently infected with BVDV, sponsored by the Alpaca Research Foundation (ARF); The cardiovascular effects of dobutamine infusion in healthy, adult, anesthetized alpacas, Empire Alpaca Association, sponsor; The humoral response to EEE (Eastern Equine Encephalitis) vaccination in healthy alpacas, (ARF); and Respiratory mechanics in awake adult llamas.

Dr. Bedenice is also considered an expert on the emerging use of nanobodies and the important role these specialized entities, derived from camelid plasma, may play in treatment of human disease.
John Mallon
Greenville, TN

With over 40 years experience in the training of horses, dogs, and birds, John has devoted himself exclusively to all aspects of the llama and alpaca industry since 1981.

In 1985, over concern for llamas' and alpacas' welfare at shows and sales, John co-founded the Alpaca and Llama Show Association(ALSA). John was the performance judge at its first show and schooled apprentice performance judges for the next couple of years.

John has been conducting training and handling clinics since 1985 in over 40 states, as well as Canada, Australia, and Great Britain. His "Mallon Method of Gentling and Training" and his groundbreaking work 'programming' newborn lamas for acceptance of routine handling is based on understanding the llama's prey nature and innate intelligence in order to establish trust. He has helped thousands of humans truly enjoy their animal's unique abilities. And vice-versa.
DG Pugh DVM MS

Waverly, AL

D.G. Pugh earned both DVM and MS (Ruminant Nutrition) degrees from the University of Georgia. He received post DVM training at Virginia Tech (Equine/Clinical Nutrition) and Texas A & M University (Reproductive Medicine-Theriogenology). He is a Diplomate of both the American College of Theriogenology and the American College of Veterinary Nutrition.

He has held faculty positions at the University of Georgia (Assistant Professor) and Auburn University (Professor of Large Animal Medicine), where he was Director of the Auburn University Camelid Research and Teaching Program from 1991-2004.

He was the owner of a multi-person large animal practice in the greater Atlanta, Georgia area for five years, and has been a consulting veterinarian for Fort Dodge Animal Health from 2004-2009. Dr. Pugh is currently Director of the Alabama Veterinary Diagnostic Laboratory System.

He is the author of >400 publications, >80 book chapters, and a textbook (Sheep and Goat Medicine). He has received five university and three national awards for teaching, and was the 2006 recipient of the University of Georgia’s AM Mills Award for contributions to Veterinary Medicine.

He continues to lecture on Animal Health and Nutrition at several Veterinary Schools in North America, is a member of the First Baptist Church of Waverly, AL (pop 185), a sheep and donkey producer, a full-time husband to Ms. Jayne Pugh (since 1974), and the father of two daughters and a son.
Dr. Bernie Rollin

Colorado State University, Fort Collins, CO

Dr. Rollin is University Distinguished Professor at Colorado State University and holds professorships in philosophy, biomedical science, and animal science, in addition to being a university bioethicist. Rollin's scholarly interests include both traditional and applied philosophy.

The author of seventeen books and over five hundred articles, his most recent book is *Putting the Horse before Descartes*, an autobiography. He is also the principal architect of the 1985 federal legislation dealing with the welfare of experimental animals, and is considered the father of the field of veterinary ethics. He is a leading international scholar in animal rights and animal consciousness and has lectured over 1500 times in 28 countries around the world. Dr. Rollin is a member of the Pew National Commission on Industrial Farm Animal Production. He serves on the Institute for Laboratory Animal Resources Council of the National Academy of Sciences. This group serves as the authoritative information source and an educational component for the animal care and use community, providing guidelines based on scientific and ethical principles for the humane use of animals in research and keeps the scientific community informed of laws related to animal use.

The American Veterinary Medical Association recently recognized Professor Rollin with its Humane Award, which honors efforts on behalf of animals and exceptional compassion for animal welfare. He has received many other awards, including the prestigious Shomer Award, given by the Society for Veterinary Medical Ethics to individuals who make significant contributions to veterinary medical ethics, for which he received a unanimous nomination. Recipients of the Shomer award are acknowledged as leaders in the veterinary medical ethics field who have promoted and embodied veracity, compassion, courage and integrity.

Dr. Rollin is a weight-lifter, horseman, and motorcyclist.
Gale Bellew (Yohe, for some who remember), raised llamas and was a GALA member for most of the 90’s. She learned to knit, crochet, sew and embroider watching her mom and grandmothers as a child.

Her interest in fiber began after her first llamas arrived. Frugality is part of her DNA so having all this fabulous fiber inspired a need to learn how to use it along with other fibers and, fiber arts of all kinds quickly became her life’s passion. Sharing and teaching that passion has had great impact on her life’s journey.

For more than 20 years she has organized and managed the annual fiber exhibition at Maine’s largest agricultural fair. Since those early days she has practiced a wide variety of disciplines. She taught fiber art at Kaleidoscope Art Foundation and organized a Fiber Festival in Bermuda for three years running while living there with her husband Bill.

During that time she developed a fiber art form which she calls Hairlock Painting™, a process of creating canvases composed of a layer of hand made paper on wool and, using animal fibers as her paints to create sumi-e (asian ink painting) influenced images which are locked into place by sealing them with a home made paste.

In the last year, Gale has developed a line of original hats, mitten and hand stitched slipper designs made from recycled woolen knits and wovens under her WOOL-RENU™ label. Additionally, she creates beaded bracelets and watches using beads and up-cycled yarns. Most materials she uses in her work today is made from recycled, up-cycled and re-purposed materials.

Her passion for all things fiber have led her to organize the “Maine Crochet Coral Reef Project”; a national community campaign where reef elements were created by individuals from all over the US, and assembled into a major fiber art installation exhibited at the Fryeburg Fair Fiber Center during fair week in 2012 & 2013. Her most recent community project was to create The Maine Mitten Project™ as a Fiber Center grass roots effort to collect handmade hats, mittens and scarfs for Maine’s homeless and needy. Last year items were received from as far away as the Virgin
Islands with over 2000 items collected and delivered to help keep Maine’s homeless a little warmer.

Gale is retired from “real work” and currently lives in The Villages, Florida where she creates fiber art in her home studio.

To see some of Gale’s past and present creative efforts visit: https://www.flickr.com/photos/123773759@N06/
Jan Winsor

Jan Winsor has a BS in Elementary Education with a minor in art. She worked in an elementary school for 13 years keeping art in the background as a hobby. It was at school that she met members of the Saco Valley Fiber Artists who introduced her to fiber arts. A lifelong animal enthusiast, fiber was a perfect medium. She was able to combine her love of art, teaching and animals all in one endeavor to make it her full time focus. She now has her own flock of sheep in Gorham, Maine which provides wool for her fiber products and artwork. You can see some of her farm animals and fiber art pieces at

http://www.FourWindsFarmMaine.com

Notes from Gale Bellew, Fiber Room Organizer

My impression when meeting Jan for the first time was that this expressive woman is a ball of fire filled with energy, full of knowledge, willing to experiment and try anything with fiber! Her easy-going manner is sure to inspire, and her many years of teaching experience ensure great instruction!

Jan has become an extraordinary fiber artist, combining her practical execution and artistic abilities. As with most fiber artists, Jan is skilled in many disciplines but her needle felting talents are especially impressive. She is readying to be the guest artist at the Fiber Center at Fryeburg Fair
this year and is creating some amazing needle felted paintings that look more like photographs than wool paintings.

I hope you will take advantage of Jan’s experience and teaching skills in her workshops and tutorials. Her passion for sharing her knowledge in all things fiber offers you a great learning opportunity!

Jan is also a Reiki Master and will be doing two sessions on Reiki with Camelids as part of the regular GALA Conference program. She received her certificate as a master/teacher trained in Usui Reiki in 2006. In 2010 she studied and received certificates in Lightarian Reiki which she feels has increased her intuitiveness. In addition to her fiber talents, Jan practices energy healing with pets and other animals through her business People and Pets Reiki.  www.peopleandpetsreiki.com
Pam Harwood

Longwoods Alpacas in Cumberland, Maine

Pam Harwood has been in the business of fiber production for 10 years. She has been inspired to find ways to improve alpaca fiber production for better US-made alpaca products and to increase per lb. fiber profits.

Pam is passionate about helping alpaca farmers get their fiber into profitable production, and supports the re-emerging US textile and fiber industry by putting 100% of the annual clip to work. Pam was certified as an “Alpaca Fiber” sorter in 2011, and is working to complete her apprenticeship for “Wool” certification through “Certified Sorted Systems”. Not only does she help educate fellow fiber growers on the sorting process but her farm offers a fee based sorting service.
Rindy O'Brien

Lorinda O'Brien (or "Rindy" as her friends call her) first picked up knitting needles when she was seven and started crocheting about age ten. She hasn't been without a project since! In the years to follow Lorinda did needlepoint, crewel, cross stitch and sewing in addition to knitting and crocheting. In 1986 she bought her first spinning wheel and her life took yet another direction. Lorinda has been selling wheels and teaching spinning since 1990 and still delights in a new student's progress. During the past 20 years she has taken courses and master classes in spinning and other fiber arts from local, national and internationally known experts to improve her techniques and teaching skills.

Note from Gale Bellew, Fiber Room Organizer

Rindy O'Brien is one of those amazing fiber people who is a master of knitting, and spinning like no other person I know! I have watched her mentor, share her vast knowledge tirelessly, give tips, help with knitting problems and give mini spin lessons at our agricultural fair for more than 20 years. She is patient and encouraging with all of her students, passing on her skills and knowledge in a non-assuming way.

Let Rindy take you on a spinning journey in her GALA classes. Take advantage of this one off opportunity and her tremendous knowledge. She will share her expertise and you'll take away some new skills to add to your spinning tool box that will surely add a new dimension or twist ☺ to your work!
Linda Whiting

Linda grew up in a creative atmosphere, always “making things”, and has worked in a variety of mediums but her love of color brought her back to fiber. In addition to learning new techniques herself she most enjoys meeting new people and encouraging them to take pleasure in the fiber arts. In addition to teaching workshops designed to help people feel comfortable using color she demonstrates and teaches spinning, dyeing, Kumihimo and tapestry weaving at fiber events in Maine and New Hampshire and in schools, at fairs and local historical sites. She owns one sheep, enough to keep her in fiber. To learn more about her work, visit www.pinestarstudio.com

Note from Gale Bellew, Fiber Room Organizer

Linda teaches fiber workshops all over New England. Fiber College described her perfectly in a nutshell on their website, and better than I ever could so I won’t even try, even though I have known her for more than 20 years!

Here is what Fiber College has to say:
“Linda has the mind of a scientist and the eye of a talented artist...blend this with an easy smile and a calm, wonderful demeanor and you have a pretty fair picture of why Linda has been a beloved member of the Maine Fiber Arts community for more than three decades. “

Linda has amazing knowledge with a special strength in Color Theory. Having her present at this conference brings you a master who shares her knowledge enthusiastically and with great attention to detail. Don’t miss her offerings and DO take advantage of the opportunity that we present you with!
Nancy Hohmann

Norway, ME

Nancy Hohmann has been practicing animal communication since 2003. Sparked by a 25 year relationship with her horse, Nancy's desire to learn animal communication led her to clinics with several communicators, including nationally known Penelope Smith. She has spoken with animals from millipedes to whales. Besides talking with animals, Nancy is a PATH certified therapeutic riding instructor and was International Instructor of the Year in 2009. She has written two books: Days With Daisy, a long term communication with a golden retriever, and Games for All Seasons, detailing a year's worth of Nancy's original therapeutic riding games and activities, geared toward instructors.

A retired French, Spanish and Gifted and Talented educator, she enjoys playing with her grandchildren, volunteering with her dog Belle in local schools, riding her horse Mistel, and reading.
As a Conservation Biologist in Maine, Geri's work focuses on carnivores, especially the coyote, and our relationship with them. In order for carnivores to survive and play their role effectively in the ecosystems of Maine and New England, we need to be informed and knowledgeable about their ecology and value, and to understand and practice co-existence skills. Geri has created an Educational Network for all Maine citizens by means of her educational website: www.CoyoteLivesinMaine.com, creative projects incorporating the talents of Maine community members, and her presentation : “Coyote~ America’s Songdog.”

Geri also works closely with our Maine farmers who are so important to all of us. Our farmers feed us with healthy local food. She assists farmers by informing them of the value of carnivores on their farms but also giving them down to earth support regarding good animal husbandry practices. This includes offering forums and educational experiences regarding Guard animals, Llamas being one of them. She brings together farmers who are leaders in sustainable farming with carnivores, and farmers who want to learn from their experiences. Farmers teaching farmers.

Geri holds a Master's Degree in Wildlife Biology and Natural Resources, as well as a Master's in Education. She has been involved with projects bringing diverse groups of stakeholders together, where participants create projects that involve “thinking out of the box” in order to find solutions on behalf of land and wildlife protection, and the well-being of the human community. Geri has an uncanny ability – driven by her grace and total commitment to a new Vision of how we humans live on our planet - of slowly shifting the paradigm toward respect through understanding.

Her vision is that Maine will stand out in the nation as a leader in the protection of a rich biodiversity, but also as an example of the mutual respect we have for each other's diverse perspectives as we work together for "the Way Life Should Be."
Lisa Hardies-Hoffmaster

Cambridge, NY

After several years as a professional dancer, Ms. Hoffmaster attended Russell Sage College for Physical Therapy. Owning her own therapy business and teaching Pilates eventually opened the door to a career in helping animals. Graduating from SUNY Canton with High Honors in Veterinary Technology prepared her for further expertise in Equine and Small Animal Osteopathy. After a long career in helping humans, Lisa discovered the sheer joy and many special rewards that are realized from assisting animals with rehabilitation and physical therapy. In recent years she has facilitated the complete recovery and rehabilitation of many animals and has dedicated her life to "restoring our kindred spirits back to health."
Tricia Semmelhack JD, MA,
Slate Rock Farm, Orchard Park, NY

Retired from law practice; now 2014 Senior Fellow, Baldy Center for Law and Social Policy.

Tricia received her JD (SUNY Buffalo '74) and entered private practice with a focus on intellectual property and computer law and licensing. Her undergraduate and graduate education (Brown University AB'60 and The Fletcher School of Law and Diplomacy MA'61) focused on international relations. Now retired, she has renewed her interest in international law, and continued her lifelong interest in animal rights.

Tricia and Hank established Slate Rock Farm in 1987 with Tricia's purchase of a young stud because of her fascination with llamas' unique personalities, intelligence and calming temperaments. The herd grew to over 45 animals and provided a wonderful counterpoint to their high tech careers. Over the years, she and Hank enjoyed their llamas as trekking companions, with trips into local forests including the Adirondack Park and the Allegheny National Forest, and with others' pack llamas into the Flathead National Forest and other wilderness areas in Idaho, Oregon and Alaska. Along the way, she became an early member of the ILA, GALA, NYLAA, PLAA and ALSA organizations, served a term on the ILA's Government Relations Committee, worked for several years on the Llama Assembly and Unification process, and on the organizational and performance committees of the Erie County Fair, the New York State Fair and other local llama events.

Having discontinued her breeding program in 2000, she now oversees the care of 9 elderly llamas. Treks are over, walks are shorter, but the llamas' intelligence, curiosity and unique natures remain as soul satisfying as ever. Her present focus is on watching to ease the aches and pains of their declining years and on providing as much palliative care as they require.
Viv Fulton
Sherburne, New York

Viv Fulton and husband Bob, own Rhodie Hill Farm in upstate New York. With a strong background in the pharmaceutical and clinical research world, she has finally, finally retired. They added llamas to their sheep operation in 1985 and over the years, pretty much have taken all of the husbandry, management, and training clinics available, and hosted/helped with others. Learning from a herd that numbered 100+ llamas at one time, they now pass on this knowledge in one of their hands-on workshops. Members of GALA since its inception and one of the founding members of the former NY Llama & Alpaca Association, Viv has served for many years on the Boards of each. Viv attended one of ALSA’s Judging Clinics and has been on the staff of the OH and NY state fair llama shows, and the Northeast Llama Showcase. Occasionally, they put a few of their own in the ring and came out with enough Grand and Reserve champions to know they were on the right path with their breeding program.

Viv’s favorite pursuit is recreational packing with llamas. She and Bob helped organize GALA’s first llama trek in 1987; Viv was the co-chair of GALA’s Packing Committee, and has organized the packing sessions at some of GALA’s conferences. Then on one of the GALA board calls, she heard about the Rendezvous ’98 co-sponsored by The Backcountry Llama magazine and the Western Idaho Llama Association AND that Lindsay Chandler was thinking of going. Viv could not let Lindsay have all the fun! With Lindsay’s VT maple syrup and Viv’s NY wine, they headed west.

At the Rendezvous, Viv (and Lindsay) completed the Trial Certifier’s Course and became official Trial Certifiers for the national Pack Llama Trial Association (PLTA) that weekend. Subsequently, Viv certified her first trial a few months later in VT. The next year she added setting up and hosting pack trials in NY. She’s had the privilege of certifying, stewarding, and helping out at trials for 11 of the past 15 years and more importantly, had the opportunity to meet great llama folks in CA, CO, UT, KS, OK, TN, PA, and NY in the process.

In 2007, Viv took on the office of President of the PLTA as that Board began rebuilding the organization. Over the next few years, she added the tasks of handling membership issues, the main trial database, and the Mileage Club records. All this paperwork fit in nicely with the skills learned during her years in pharmaceutical research. She did most of the initial writing on behalf of the Board for the majority of the PLTA documents (re-write of the Handbook, creation of the Hosting Manual, guidelines for the Certifier Workshops, and the trial forms and directions). Together with the Vice President Nancy Hester, they were the main authors of the syllabus for the new Certifier’s Workshop that Viv taught in Kansas, and that Nancy and she later used in Colorado. In 2011, the New Zealand Llama Association subsequently invited Viv, Nancy, and their spouses to teach llama packing. They taught a Certifier’s workshop, a general Packers Primer, and helped steward a couple of varied level pack trials for llama packers from
both main islands of New Zealand and from Australia. What a fantastic trip that was, all because of the llamas in their lives!

Viv officially resigned as President and from handling the membership and Mileage Club of PLTA at the end of January 2013 but still handles the trial database for the organization. She also retains her accreditation as a full Certifier and as a Certifier Workshop Instructor. This has freed up her time to pursue her “fibery” interests. Staying friends with her fellow shepherds and marketing the llama fiber and yarn has led to more involvement in that industry including her new passion for weaving. She is the current Secretary of the local Central NY Fiber Artists & Producers, Inc., a varied group of fiber animal enthusiasts who put on their own annual fiber festival & occasionally hosts auxiliary workshops. She usually can be found either demonstrating continuous strand weaving or some other fibery technique at the fiber festivals where she and Bob vendor.

Viv continues to spread the message about llamas, llama fiber, and of course, llama packing through their workshops on and off the farm (www.rhodiehillfarm.com) or by writing about the subjects.
BOB WOLFE has been breeding, training and showing llamas since 1993 and has thoroughly enjoyed the llama lifestyle. He takes advantage of numerous opportunities to share his llamas with the public at various fairs, festivals and annual open barns. Bob served for six years as a board member and secretary for the Pennsylvania Llama and Alpaca Association. He also designed and maintains the website for PLAA. He is currently serving on the GALA Board of Directors and is responsible for the GALA Photo Contest. For fifteen years, Bob has been conducting a successful summer youth program where kids learn how to halter, handle, train and respect the llamas. At the end of the summer, they participate in judged performance and costume classes at the local county fair.

As a teenager, Bob setup a darkroom and built his first enlarger. Over the years, he has been actively involved with semi-professional photography and videography. For the past eight years, he has been providing quality conference photos for publication in the GALA and PLAA newsletters. During many years in the llama business, Bob needed to capture images that would successfully promote llamas for sale on his website and in other forms of advertising.
Lindsay Chandler  
*Northern Vermont Llama Co*

Lindsay and her husband Geoff began raising llamas in 1986. They began with 2 boys, and after a road trip cross country, came home with 2 females and 6 more boys - a little mixed up way to start a breeding farm! Add a love of hiking to the extra boys, and their commercial llama trekking business began. Lindsay believes that llamas are ideal animals, especially for families. Trekking is a great way to introduce people to llamas. It is a joy to watch children and llamas bond.

Lindsay soon decided that llama fiber was soft and enjoyable to handle. Already an accomplished knitter, she soon learned to spin. A love of weaving followed, Felting was also discovered. Lindsay is part of the Herd of Northerner Vermonters, a group who still get together and do fiber things after 20 + years! Lindsay is also a member of Mountain Fiber Folk, a cooperative of fiber farms and fiber enthusiasts!

Lindsay and Geoff and sons Stephen and Martin live on a small, family farm in Waterville, VT, along with 25 llamas, 2 very old miniature donkeys and 2 Angora bunnies. The farm offers llama treks, sells llama fiber from fleece to finished products, and is also a Choose and Cut Christmas Tree Farm.
For the past 15+ years I have been dedicated to llamas and this industry. Growing up next door to a llama farm very often meant spending my free time helping with the farm chores and learning as much as I could about llamas. At the age of nine I attended my first llama show, the Virginia Classic. I instantly fell in love with showing. I have not missed a year in the show ring since! In late 2008, I began working with Marian & Andy Bragg (Freestate Llamas, VA) and have since built an outstanding, show winning herd. Freestate shows on the National level; together we travel thousands of miles a year. I always complain about the long hours in the truck, but the thrill of the show ring is well worth it. When not in the show ring you are most likely to find me at some llama farm on the East Coast - be it farm sitting, herd health, birthing cria, breeding season, shearing, or preparing for a show. I consider myself incredibly lucky to have found what I truly love to do at such a young age. In many instances, I have grown up in the llama industry. Though I may be young, I have plenty of experience with and knowledge of raising llamas. Every aspect of the industry enthralls me. From breedings, births, buying, brokering, herd advisement, showing, shearing, all the way to simply enjoying the llamas; I would rather be in the barns or show ring, over a tropical island any day. I'm hooked!

Josh Meador
Deb Gaynor lives in Monkton, a rural farming area in the Champlain Valley a little south of Burlington, with her long-time partner Steve Pilcher, and their critters, including a super-friendly barn cat, some number of chickens, and around a dozen llamas of various ages ranging from 3 to 22. Deb’s love for llamas began on a 1986 trip to Ecuador, where she and Steve saw llamas grazing on the side of the beautiful volcano Cotopaxi. Deb is an environmental chemist by training and trade, and the llamas help her leave the stress of work at the paddock gate. They have taught her to let go of everything but an awareness of here, and now, and what’s that over there on the horizon?

With co-leader Judie Jerger, Deb founded the Lleaping Llamas 4-H Club in May of 1999. The club was a natural outgrowth of the large number of neighborhood children who were fascinated by the llamas, and came on regular visits, but she and Judie were stunned by the response they got to their modest advertisements. Twenty children, mostly between the ages of 8-10, signed up. The club was a joy, a lot of work, and a learning experience for both Deb and Judie.

Children and llamas will always be a natural. In fact, it was a small troop of Daisy’s (pre-Brownies) who discovered Philo Llamas’ first cria on one of their trips to admire the girls in their pasture. Although the 4-H club matured and came to a quiet end, Deb still takes her llamas to Burlington’s Kid’s Day Parade, and on school visits. One of the neighborhood kids, who has been visiting the llamas since she was in pre-school, is learning large animal care at the farm this summer for her high school Senior Challenge project.
Marc Page  
Sputtermill Ranch Llamas

Marc and his wife Sandy live in Petersham, Massachusetts where they maintain a training herd of llamas at Sputtermill Ranch established in 1992. Since 2001 the major emphasis of Sputtermill Ranch has been the rescue and re-homing of llamas and alpacas in need. He is the Northeast Representative of the IRC (Intervention Rescue Council), a position established through Camelid Community held yearly in Kansas City, Missouri. As a professional trainer and llama shearer, as well as someone who has been involved in the rescue and re-homing of hundreds of llamas and alpacas, Marc needs to be able to access the behavior of many problem animals and within a few minutes be able to turn them into a working partner. He specializes in the evaluation of hard to handle animals and conducts “Now What™” training clinics throughout New England. Marc has authored numerous articles on behavior, herd management, and training, and has been a vocal proponent of llama breeders providing new owners with this education. He served on the GALA Board from 1999-2004 as President, Vice-President, and Representative of District 5. Marc has served on many GALA committees over his tenure with GALA and is currently a member of the newly formed mentoring committee.
Donald E. Hoenig, VMD

Dr. Hoenig is a 1978 graduate of the University of Pennsylvania Veterinary School. After graduation, he accepted a position at the Vineyard Veterinary Clinic on Martha’s Vineyard, Massachusetts where he was a mixed animal practitioner for almost three years. He left private practice in 1981 to work as a Veterinary Medical Officer for the USDA, Veterinary Services for five years. In 1986, he began working for the Maine Department of Agriculture and in 1995, he became the State Veterinarian for Maine. For the last five years of his career, he served as the State’s Public Health Veterinarian. In 2012, Dr. Hoenig retired as State Veterinarian to begin a yearlong American Veterinary Medical Association Congressional Fellowship in the office of Sen. Susan Collins in Washington DC. Since returning to Maine in 2013, he has been splitting his time between working as Extension Veterinarian for the University of Maine Cooperative Extension Service and as Chief Veterinary Advisor for the American Humane Association.

Dr. Hoenig lives in Belfast with his wife Lynn, an elementary school teacher.
Lynd Blatchford

In 1997 Lynd and his wife Jeanne decided to celebrate the beginning of the 7th decade of their lives by moving to Maine where they established the Greenbriar Llama Karma Farm. For the next 7 years Lynd continued his professional life by telecommuting from an office converted from a three-holer/ice house. He concluded that this office gave him inspiration for the many documents, studies and reports he produced professionally.

Lynd served GALA in the following capacities: President, Vice-President, Director, Treasurer, and Interim Newsletter Editor. He also authored 42 columns for the Newsletter column Observations from the Pasture.

Lynd is also known for taking a photograph or two.
Tom Marino has been raising llamas with his wife Liz on their Ivory Pond Farm since 1984. He has visited over a hundred llama farms, of all sizes, and from coast to coast. Tom still hasn't met a llama he doesn't like. He has been with GALA since the beginning, and loves to meet new people who love to talk llamas. Now mostly retired, Tom still pastures around thirty llamas. It's part of his exercise program, he tells Liz. As if four grandchildren aren't enough to keep you busy.